



PRIMARY

School Music Development Plan

Follow up discussion 2025-26.

School	Broadhempston Primary School	Date	04/11/25	Reviewed	
Music Development Lead/Associate:	Anthony Chamberlain				
School Representative(s):	Jasmine Capaldi and Karen Barlow				
School SMDP self-evaluation judgement:	PLATINUM / GOLD / SILVER / BRONZE				
Music Lead/Associate SMDP judgement	PLATINUM / GOLD / SILVER / BRONZE				

LEADERSHIP and MANAGEMENT		BRONZE	SILVER	With elements of GOLD	PLATINUM
Current practice and provision.					
Who is the assigned Music Lead?	Jasmine Capaldi is the assigned Music Lead.				
Who teaches Curriculum music lessons?	Class teachers deliver the Music curriculum.				
Do teachers attend regular training to support delivery of the curriculum?	The use of Kerpow! Video tutorials help staff to teach Music.				
Is there a named governor or SLT member championing Music?	Governor – M.A.T. wide governors. SLT – Karen Barlow (Headteacher)				
Is there a School/MAT wide Music Development Plan in place?	There is a school Music Development Plan in place.				
How has last year's Music Education Grant been spent to your knowledge?	The M.E.G. grant was spent on a M.A.T. wide choir project led by Sonopera.				

LEADERSHIP and MANAGEMENT - AREAS FOR DEVELOPMENT				
AREA FOR DEVELOPMENT	SCHOOL ACTION POINT	ACHIEVED	PARTLY ACHIEVED	NOT ACHIEVED
All staff engage in appropriate subject specific professional learning to maintain their confidence and build expertise.				
Musical progression and opportunities are well-developed with careful consideration given to transition at key points.				
Review Notes				

IN THE CLASSROOM		BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.					
Does your school offer a minimum of 1-hour timetabled Music per week as recommended by the DfE?		Music is delivered on a rotational basis – with Year 3/4 being taught for 1-hour one week and Year 5/6 being taught the other week			
Is there a structured school/MAT Music curriculum in place? (Charanga/Sing Up etc..)		The school follows the <i>Kerpow!</i> Scheme of Learning.			
Are you using Whole Class Ensemble Teaching (WCET) projects to deliver the NC & NPME?		The school delivers WCET teaching through Samba, Keyboard, Recorder, Ukulele and drum lessons			
How is musical progression evidenced? What is the impact of the learning and how do you know?		The school uses an Assessment Tracker and the <i>Kerpow!</i> Final Assessment tool (audio/visual record). The monitoring of Progress Over Time is inconsistent and needs to be developed.			
What does musical provision look like in EYFS? How does KS 1 build on this?		EYFS – Continuous Provision and lots of singing. Reception class use the <i>Kerpow!</i> – Reception Scheme of Learning			
How do you use pupil voice to inform your music making and encourage engagement?		Pupil Voice has identified the desire for more performance opportunities and also the range of instruments pupils would like to use in lessons. There are regular discussions with pupils.			
How is Music used in cross-curricular work to support the curriculum across the school?		<ul style="list-style-type: none"> • Topic songs in various subjects. * Theme music for topics. • P.E. – Gym and Dance work 			
How is technology used to enhance musical learning across the school?		The school uses Audacity and Garageband along with a unit on Video production in Year 5/6. There is also studies on Podcasts.			

IN THE CLASSROOM - AREAS FOR DEVELOPMENT				
AREA FOR DEVELOPMENT	SCHOOL ACTION	ACHIEVED	PARTLY ACHIEVED	NOT ACHIEVED
Staff can clearly articulate musical learning to others.				
Good progress is demonstrated by secure and incremental learning of the technical, constructive and expressive aspects of music, developing musical understanding.				
Children can communicate about music using appropriate vocabulary in a meaningful way and it is evident that music plays an important role in the life and ethos of the school.				
Review Notes:				

BEYOND THE CLASSROOM		BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.					
Is there a school choir/vocal group? Do you have a dedicated Singing Assembly? What other singing opportunities exist? Are SEND pupils catered for?		There is a school choir with approximately 25 members. Singing occurs in assembly, but there is not a dedicated Singing Assembly.			
Is there a School Ensemble/Band/Group? How are these opportunities offered to pupils? Are SEND pupils catered for?		There are not currently any school ensembles. This is due to staff time constraints and VTM's are not in school at the times needed for an ensemble rehearsal.			
Are the WCET projects generating young players who want to join in with further ensemble learning and/or instrumental tuition?		Yes, WCET projects have led to pupils taking up instrumental lessons on flute and ukulele. There has also been a Chorister Outreach programme delivered by Buckfast Abbey.			
Does your school offer a range of instrumental and vocal lessons (please give details)? Are pupils allowed to leave other subjects to access music tuition?		<ul style="list-style-type: none"> Guitar Flute Recorder Pupils can leave all curriculum lessons to attend instrumental lessons.			
How many visiting Music Teachers do you currently have?		2			
Do you offer termly musical performance opportunities for pupils? Please provide details.		Harvest Festival, Nativity, Christmas, Spring and Mother's Day concerts, Music/Arts Week and Class Assemblies.			

BEYOND THE CLASSROOM - AREAS FOR DEVELOPMENT				
AREA FOR DEVELOPMENT	SCHOOL ACTION	ACHIEVED	PARTLY ACHIEVED	NOT ACHIEVED
A long-term singing strategy ensures progression for all children. Staff across the school support singing.				
Music-making across the whole school is of a high quality with formal monitoring systems in place to support good practice.				
Review Notes:				

COMMUNITY AND PARTNERSHIPS		BRONZE	SILVER	GOLD	With elements of PLATINUM
Current practice and provision.					
Do children have opportunities to access live performances through National Organisations (Online or in-person)?		Pupils engage with Young Voices, BBC Ten Pieces, Roya Opera House (on-line) and have had an opera workshop delivered at the school.			
Do children have opportunities to access live performances through Local Organisations (Online or in-person)? These can include groups visiting the school or supporting pupils outside of school. Engaging with Hub partner organisations etc..		The schools has engaged with Dartmouth Orchestra, Buckfast Abbey Chorister Outreach, Ashburton Arts Centre and Devon Taiko Drumming.			
Does your school engage with non-musical organisations outside of school? These can include local churches, Care Homes, Local council events, local business events.		There are regular visits to local care homes and the village church, along with performances at the Dartington Hall Christmas markets.			
How does the school link with Devon Music Education Hub? Are you signed up for the Hubdates?		Jasmine Capaldi has attended the Devon Music Conference and well as engaging with the Music Development Lead via email and face to face meetings. Yes, Jasmine is signed-up to the Hubdates.			
What do you feel the Hub does well, and what would you like to see from the Hub moving forward?		The Future Musicians project was a great success, and the regular Hubdates. Jasmine feels supported by the Hub and confident that help is always available. The MDL meetings are very valuable.			

COMMUNITY and PARTNERSHIPS - AREAS FOR DEVELOPMENT				
AREA FOR DEVELOPMENT	SCHOOL ACTION	ACHIEVED	PARTLY ACHIEVED	NOT ACHIEVED
The school engages with support available from the Hub and/or partner organisations. Local opportunities, such as Hub supported ensembles, music centres and events, are signposted.				
The views of children and parents/carers are considered when developing music provision				
Review Notes:				

CPD Requests for Music Lead or Staff
1. Developing a Singing Strategy for the school.
2
3
4

Comments or Points for Discussion

Music Lead/Associate: *Anthony Chamberlain*

Date: 4th November 2025

School Representative: Jasmine Capaldi

Date: 4th November 2025



Devon
Music
Education
Hub

Supported using public funding by



Department
for Education



**ARTS COUNCIL
ENGLAND**