

Music development plan summary: Broadhempston Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Jasmine Capaldi
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon Music Hub
Name of other music education organisation(s) (if partnership in place)	Sonopera

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

We provide every child with equal access to a fun, engaging and high-quality music curriculum which aims to inspire pupils to grow a love of music and develop their talent as musicians.

We focus on developing the skills, knowledge and understanding that children need to become confident listeners, performers and composers. We are committed to developing curiosity for music and an understanding of the importance of music from a wide variety of historical periods, cultures, traditions and genres.

We believe that Music is a subject which enriches children's lives and education with many benefits beyond itself. It contributes significantly to developing language and reasoning; it allows children to connect with others by creating a sense of community and promoting teamwork; it leads to improved motor skills and coordination; it develops imagination and creativity. In addition, music teaches discipline, relieves stress, builds confidence and enhances self-esteem by allowing all children to succeed and contribute.

Through music, we are committed to enriching the lives of our pupils and allowing them the opportunity to discover the joy of expressing themselves.

We use Kapow to support the delivery of our music curriculum. The Kapow Music Scheme supports all the requirements of the national curriculum and encourages an integrated, practical, exploratory and child-led approach. Our curriculum is mapped out across a two-year programme and units taught build skills and knowledge in this spiral programme where recaps and recall are built into each unit. Over time, children will develop new musical skills and concepts, and re-visit established musical skills and concepts. Through repeating and recapping and revisits, children's knowledge and skills are shifting and deepening within the spiral. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

CPD is also at the heart of our music programme. Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons provides staff multiple videos to develop subject knowledge and skills.

Our Music lead also ensures staff and children have access to experts via the use of our MEG (music education grant), alongside loans of a variety of musical instruments from Devon Music services; ensuring children have the opportunity to learn a variety of instruments during their time at school. Visiting experts support us specifically with the delivery of whole class ensemble tuition, particularly within Key Stage Two.

In EYFS/KS1, music is taught on a half termly rotation for an hour per week. Music in the early years is taught and explored through direct teaching linked to topics as well as through continuous provision. In KS2, music is taught fortnightly.

Singing is part of our weekly assembly linked to seasons, key events and celebrations in the year and to our PSHE curriculum. We have a KS2 choir who have the opportunity to sing and perform at community events such as the Christmas Fair and Carol services, singing festivals, village events, end of year productions, local residential homes and class assemblies.

We also offer a range of peripatetic music tuition.

Please refer to the curriculum plan on our website for the rolling programme and key skills progression.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

One-to-one music tuition for guitar and recorder is offered outside of what is taught in lesson time.

Children in KS2 have the opportunity to join the choir which practises at lunchtime or after school depending on the upcoming performance.

There are a number of opportunities throughout the year to complement teaching within the classroom with visits and visitor performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We weave musical experiences and enrichment throughout our curriculum.

All year groups enjoy taking part in musical events within our locality such as Christmas nativities and choir concerts which are held at the local church.

KS2 perform an end of year production in the village hall for parents and the local community. The last two productions have been Oliver and Matilda.

In our PE, there are lots of opportunities to use music for example in dance and gymnastic routines and performances.

In the Spring term, each class performs an assembly for parents which involves a musical element and we have held concerts for children to perform to parents for children who take lessons both in and out of school.

Our Monday and Friday whole school assemblies provide the opportunity for us all to come together to sing and the class assemblies during the week also include opportunities to sing.

Our KS2 choir perform at a number of events including the summer and Christmas fairs and twice a year visit a local nursing home to perform to the residents.

We have had various external organisations come into school to run workshops including Taiko Drumming and a freelance musical specialist who worked with each class to put together a performance for parents using percussion instruments.

We have taken part in a choir festival arranged by a local secondary school and the Link Academy Trust South Devon Hub organised a choir festival. Our local feeder school also arranged a Musical Futures workshop and performance for our Reception/KS1 pupils.

In the future

This is about what the school is planning for subsequent years.

We will continue to provide high quality learning, enrichment opportunities and links with the community with our music offer.

We hope that the choir festival will continue on a bi-annual basis and potentially be available to more children than just the choir.

We hope to increase the range of peripatetic lessons we can offer and provide financial support so that this is not a barrier to participation.

We will continue to invite guest performers in to school to enable children to develop an appreciation of music as an art form in its varieties including a storytelling through music workshop in conjunction with Sonopera.

We will use instruments from the Devon Music Hub to enhance our curriculum offer.

We are hoping to take children to the Young Voice Event in London in 2027 and organise a West End theatre trip for our KS2 children.